

Quincey Grace: Artist Resume

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Ceramics—Exhibitions/Scholarships/Book

- 2023 *Hands in Clay*: A photo of 3 of my figurines will appear in John Toki's 6th edition publication 2023
LA Art Show with Maria Elena Kravetz Art Gallery—Los Angeles Feb. 15-19
- 2022 **American Museum of Ceramic Art**—Pomona, CA
Father Bill Moore Foundation Art Scholarship—Pomona, CA
Padua Hills Theatre for Padua Hills Art Fiesta—Claremont, CA
Village Venture Art Show Ahmad Shariff Art Gallery—Claremont, CA
***Roger's Gardens**—Corona del Mar, CA
***Ahmad Shariff Art Gallery**—Claremont, CA
Square i Gallery—Claremont, CA
***Bird Dog Arts Gallery** at The Outlets at Tejon—Tejon Ranch, CA
Chaffey Community Museum of Art—Ontario, CA
Rembrandt Club Art Auction—Pomona, CA
Orange County Center for Contemporary Art—Santa Ana, CA
Progress Gallery—Pomona, CA
- 2021 **Square I Gallery**—Claremont, CA
Bird Dog Arts Gallery at The Outlets at Tejon—Tejon Ranch, CA
Padua Hills Theatre for Padua Hills Art Fiesta—Claremont, CA
Dell Anno Home Design for Claremont Art Walk—Claremont, CA
Folk Music Store April: Solo show window display—Claremont, CA

*current exhibitions



Furniture—Exhibitions

- 1994 **Frank J. Miele Gallery** Madison Avenue—New York City, NY
Unique Concept Gallery El Pedregal—Scottsdale, AZ
Museum Gallery Atrium Court, Fashion Island—Newport Beach, CA
Sherwood Gallery Pacific Coast Highway—Laguna Beach, CA
Unique Concept Gallery Prospect Avenue—La Jolla, CA
Folk Music Center Yale Avenue—Claremont, CA
- 1993 **Frank J. Miele Gallery** Madison Avenue—New York City, NY
The Finished Room Madison Avenue—New York City, NY
Laguna Beach Art Museum Pacific Coast Highway—Laguna Beach, CA
Sherwood Gallery Pacific Coast Highway—Laguna Beach, CA
Fire Gallery Pacific Coast Highway—Laguna Beach, CA
Garrett/White Gallery Pacific Coast Highway—Laguna Beach, CA
CODA El Paseo Drive—Palm Desert, CA
The Foxes' Trot Malibu Road—Malibu, CA
Connie Lee's Galorie One Highway 170—Sedona, AZ
- 1992 **Folk Tree Annex** Los Robles Avenue—Pasadena, CA
Folk Music Store 220 Yale Avenue—Claremont, CA
Art Center Gallery Yorba Linda Boulevard—Yorba Linda, CA

Furniture --Shows

- Double Exposure** Home Show: The Arts Foundation of San Bernardino County: Cucamonga
Christmas in Mexico Silent Auction: County Government Building—San Bernardino, CA
Pomona Valley Art Association 13th Annual Open Juried Show—Claremont, CA
Village Venture Art Show Yale Avenue.—Claremont, CA

Interesting Customers

- Anita De Frantz**—former bronze medal Olympiad
Susan West—Broadway & Lincoln Center producer
Edward Jones—Sprint Telecommunications executive & actor
Valerie Steiner—author of *How to Do Business in Australia*
Joe Procop—professional football player
Janell Lewis—Lewis Homes real estate developer: Inland Empire Southern California



Quincey Grace's Artist Statement

It all Starts with a Face:

I love faces—shiny eyes, lip curves, nose angles, cheekbone slants, eyebrow lines—but I grew up in an isolated walnut grove in the Central Valley of California. I wanted to connect with others, but there weren't any female neighbors my age, so...I create to connect with friends I invent.

Art as Connection:

I see my sculptures as lovely, unique, exotic companions I've created which have started an outward ripple of connection to flow from me into the world. My sculptures are the pebble thrown into the middle of a lake: they started the first ripple circle, which has expanded to introduce me to another ripple, consisting of buyers and art enthusiasts who enjoy my creations, and we combine to flow outward together. I intersect with them through the ripples formed by the consummate gallery and store owners who feature my work. Beyond them, is an ever-widening ripple of folks I'm meeting on the internet through my professional Instagram and Facebook accounts, and my website. My art is the catalyst forming these ripples of connection. It's exciting to follow the flow.

What Inspires Me:

—I lean into the portraits created by other artists, which I find on Pinterest, or see in art galleries, or museums.

Why? Because portraits pull me inside the frame, where I feel the texture and weight of the clothes, the pull of the weight of the hair, and smell the flowers, food, or dog in the foreground. Exotic head dressings pull me into another dimension where I imagine the way my head would have to move and be positioned in order to accommodate the extra weight, and how I might have to listen harder to hear through the thickness of the fabric.

—I'm also magnetized by bright colors, fascinated by fabric, and ecstatic over beads!

In my sculptures I join all the things I love—interesting faces, vibrant color, exotic fabric, and shiny beads—into works of art that look back at me.

—I thrive on the mental challenge of creating something from clay, that makes me *feel good* when I look at it. I feel like I've gotten a sculpture "right" when looking at it makes me wonder what it would be thinking—if it were to magically come alive.

Why I Sell My Art:

I sell my figurines because I want to share the *good feeling* I get from them, with others. Each sculpture takes on a personality of its own, and I want folks to have enjoyable, thought-provoking little companions in their homes which make them feel good about the possibilities life holds for each of us.